

360° VIDEO CLOUD STREAMING & HTMLVIDEOELEMENT EXTENSIONS

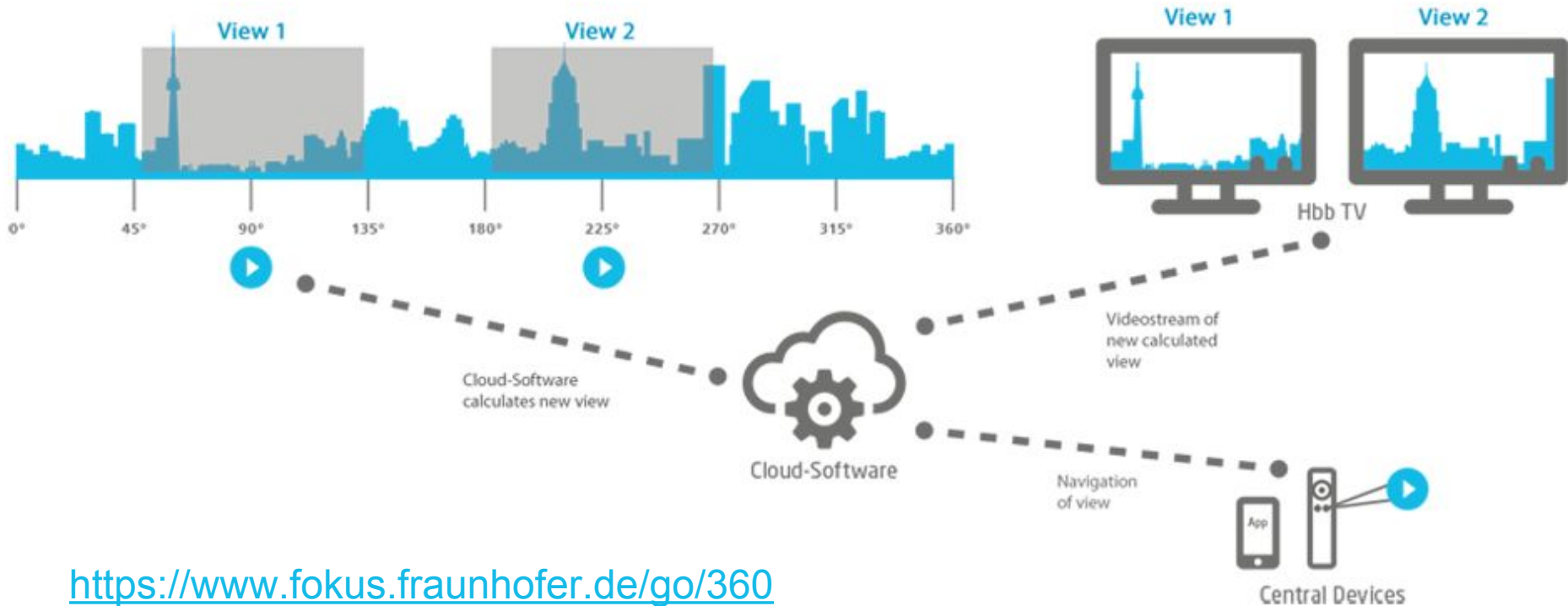


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W3C Workshop on Web & Virtual Reality, October 19-20, 2016; San Jose, CA, USA

360° video cloud streaming

360° Video on HbbTV devices

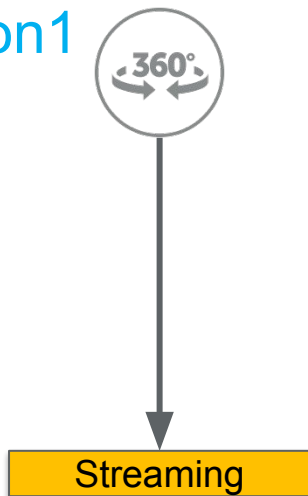


<https://www.fokus.fraunhofer.de/go/360>

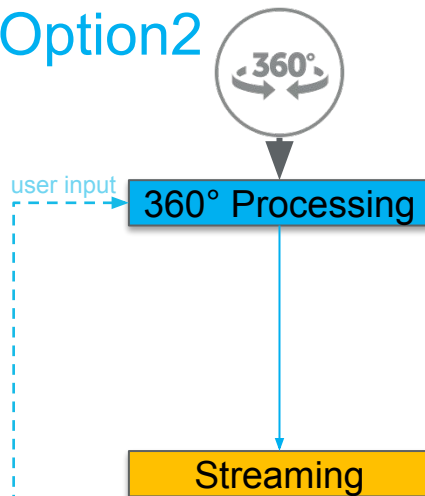
360° STREAMING AND VIDEO PROCESSING OPTIONS

Server

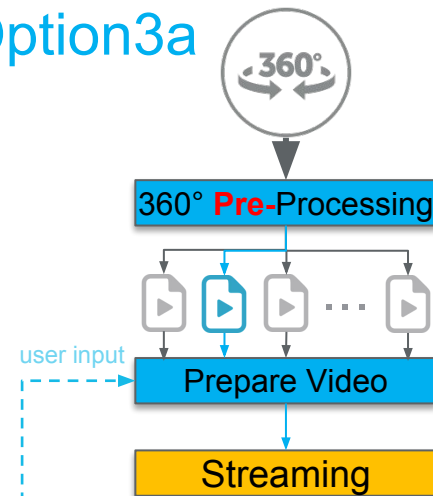
Option1



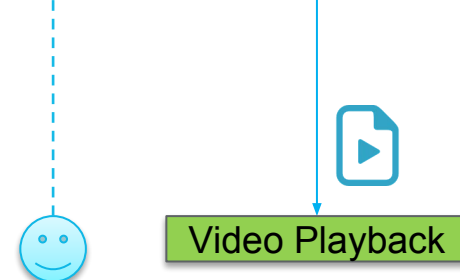
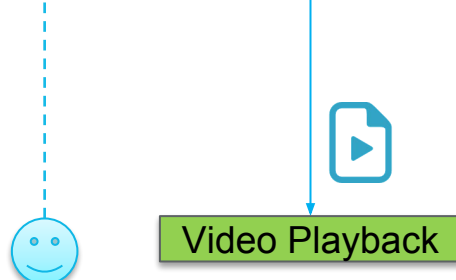
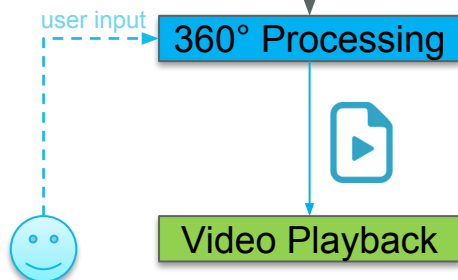
Option2



Option3a



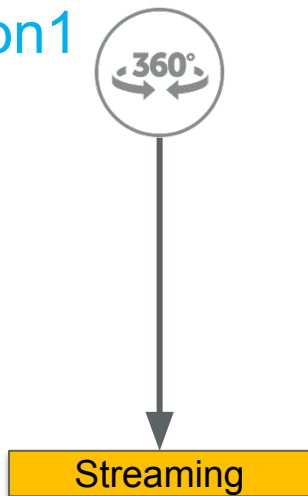
Client



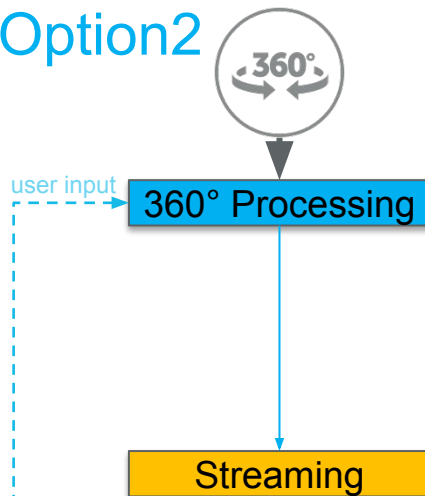
360° STREAMING AND VIDEO PROCESSING OPTIONS

Server

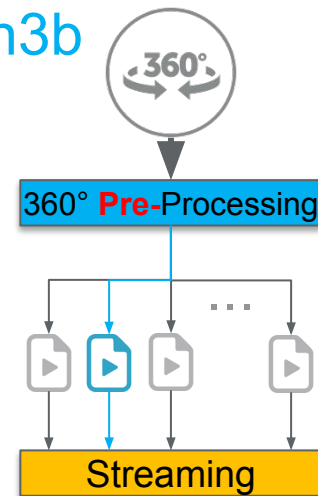
Option1



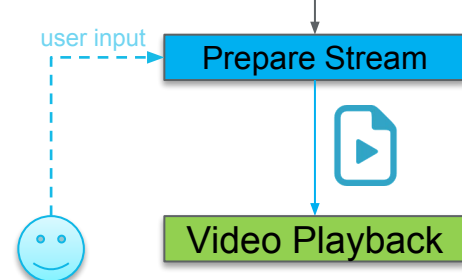
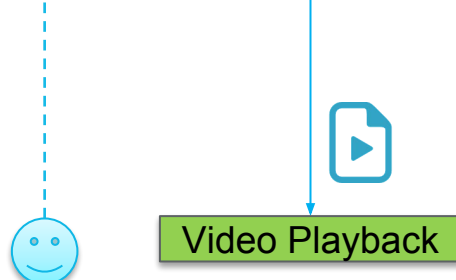
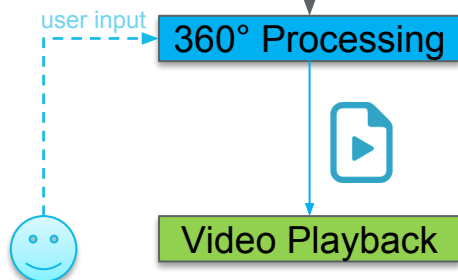
Option2



Option3b



Client



ADVANTAGES AND DISADVANTAGES

	Option1	Option2	Option3a	Option3b
Additional Storage	No	No	Yes	Yes
360° Video Processing on Client	Yes	No	No	No
360° Video Processing on Server	No	Yes	No ¹	No ¹
Bandwidth	High	Low	Low	Low ²
Motion-to-Photon Delay	Low	Medium ³	Medium ³	Medium ⁴
CDN usage	Yes	No ⁵	No ⁵	Yes
Example Target Devices	Head Mounted Displays	Low Capability Devices e.g. HbbTV	Low Capability Devices e.g. HbbTV	Medium Capability Devices e.g. Chromecast
Interaction Types	- Motion Sensors - Touch/Mouse	- TV RC - Keyboard - (Touch/Mouse)	- TV RC - Keyboard - (Touch/Mouse)	- TV RC - Keyboard - Touch/Mouse

- 1) The original 360° video will be pre-processed and FOVs are stored in separate files. There will be an overlap between the FOVs this is why there is a need for more storage but on the other side no video processing is needed.
- 2) since only one FOV is streamed to the client, no additional bandwidth is needed comparing to traditional video streaming. But it is still possible to pre-cache neighboring FOVs e.g. in lower quality to enable fast switch between FOVs in this case additional bandwidth is needed
- 3) Motion to Photon delay depends on network latency and protocol used to stream a single FOV (and Buffering on the Player).
- 4) Motion to Photon Delay depends on the caching strategy of the player.
- 5) it is difficult to use CDN since a persistent connection between client and server is needed (there is a session for each client)

DEMONSTRATION (Option 3b)



360°
Pre-Processing



4k origin 360° Video, 30fps, bitrate 40053 kb/s

HD view port, 30fps, bitrate 2435 kb/s, segment=333ms

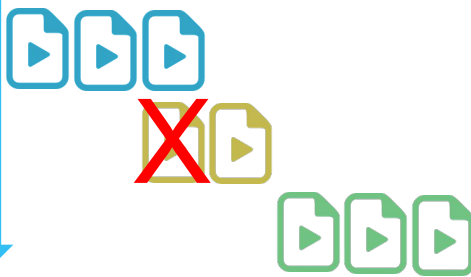
Fraunhofer FOKUS 360° Video x

localhost:8000/mse-player.html?uid=_cmcp2rod78leu4v&codecs=video&host=http://local

- **HTML5 Video Element (MSE)**
- **Intelligent/Efficient Buffering (two dimensions: time and space)**
- **No Canvas, WebGL or any other APIs are required**

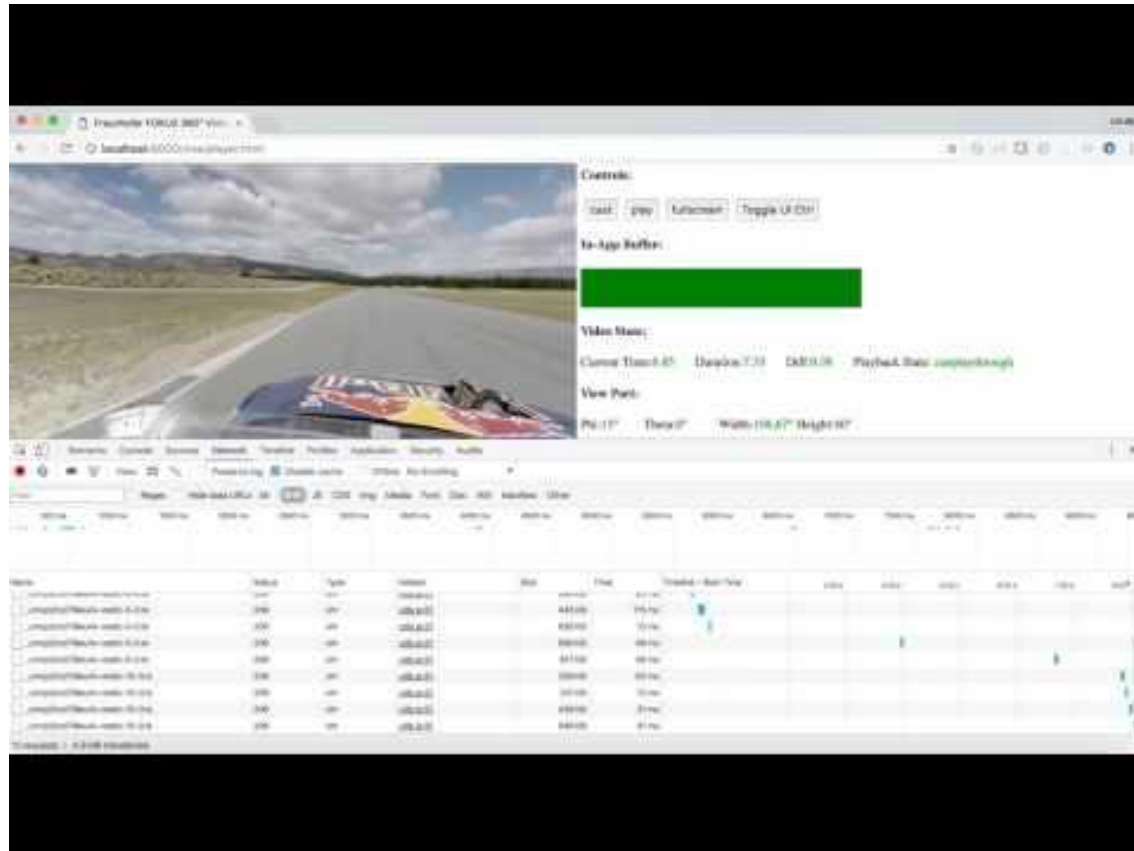
60°

106.7°



**Prepare Stream
(Caching)**

Demo video



- Two types of players:
 - Native 360° Video Player
 - Using MSE → do we need extensions for the MSE API?
- Native 360° Video Player:
 - The HTMLVideoElement plays 360° video natively. Set `video.src={360_video_url}` (or use `<source element>`)
 - The HTMLVideoElement needs to get all the metadata in order to render the view correctly.
 - New functions to set and get the FOV are needed
 - New events on start, during and after changing the FOV are needed
 - (Maybe also functions and events for Zoom in/out.)
 - Example:
 - `video.setFOV(phi, theta, width, height)`
 - `video.onfovstart`, `video.onfovend`, ...

- MSE 360° Player
 - Allows to implement different player algorithms similar for DASH on top of MSE
 - Available viewports can be described in a manifest (e.g. DASH SRD fields)
 - At the start of the playback the currently selected viewport is buffered. When the user triggers a switch request for a different viewport, already buffered segments are removed/replaced by segments of the new viewport.
- Challenge:
 - How to reduce delay by switching between two viewports?

